

LIT3065 The Brontës

Module convenor: Dr Amber Regis

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Week 1: The Brontë Myth

Seminar: Introductions

Workshop: *To Walk Invisible* (2016)

Week 2: Juvenilia and Poetry

Seminar: Glass Town, Angria and Gondal

Workshop: *Poems by Ellis, Acton and Currer Bell* (1846)

Week 3: *Jane Eyre**

Seminar: Jean Rhys, *Wide Sargasso Sea* (1966)

Workshop: *Jane Eyre* (dir. Robert Stevenson, 1943/1944)

Week 4: *Wuthering Heights*

Seminar: *Wuthering Heights* (1847)

Workshop: *Wuthering Heights* (dir. Anthea Arnold, 2011)

Week 5: *Agnes Grey*

Seminar: *Agnes Grey* (1847)

Workshop: Reviewing the Brontës

Week 6: Branwell

Seminar: Branwell Brontë

Workshop: Mrs Gaskell's Branwell

Week 7: The Art of the Brontës

Seminar: The Art of the Brontës

Workshop: Brontë Portraits

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Week 8: *The Tenant of Wildfell Hall*

Seminar: *The Tenant of Wildfell Hall* (1848)

Workshop: *The Tenant of Wildfell Hall* (BBC Television, dir. Mike Barker, 1996)

Week 9: *Shirley*

Seminar: *Shirley* (1849)

Workshop: *Shirley* (BBC Radio, dir. Tracey Neale, 2014)

Week 10: *Villette*

Seminar: *Villette* (1853)

Workshop: *Villette* (BBC Radio, dir. Tracey Neale, 2009)

Week 11: Deaths and Afterlives

Seminar: Brontë Deaths

Workshop: The Parsonage Museum and Brontë Bicentenaries

*NB: Due to *Jane Eyre* being primary reading on the core module, LIT3101 Romantic and Victorian Prose, we will not be covering the novel directly on LIT3065. We will, instead, consider how the novel has been subject to post-colonial and neo-Victorian re-readings/re-writings, focusing upon Jean Rhys' *Wide Sargasso Sea*. Duals students **not** taking LIT3101 are invited to attend the lectures on *Jane Eyre* in the Autumn semester. Optional seminars on *Jane Eyre* and *The Professor* will run alongside LIT3065, subject to timetabling and availability.