

LIT635 Confession

Seminar Schedule

NB: material marked * is provided in the module reading pack.

Week 1: Theories of confession

- Extract from: Michel Foucault, *The Will to Knowledge: The History of Sexuality, Volume 1* (1976).*
- Extract from: Jeremy Tambling, *Confession: Sexuality, Sin, The Subject* (1990).*
- Extract from: Susan David Bernstein, *Confessional Subjects: Revelations of Gender and Power in Victorian Literature and Culture* (1997).*

Week 2: Foundations I

- St Augustine, *Confessions* (c.397-400).

Week 3: The confessional and the prison

- Extract from: *The Ordinary of Newgate's Account* (1676-1772).
- Extract from: Daniel Defoe, *Moll Flanders* (1722).*
- Jonathan Swift, *The Beasts' Confession to the Priest* (1738).*
- Extract from: Ann Radcliffe, *The Italian* (1797).*

Week 4: Foundations II

- Jean-Jacques Rousseau, *Confessions* (1782). [NB: Books 1, 2 and 3]

Week 5: Appetites and altered states

- Thomas De Quincey, *Confessions of an English Opium Eater* (1821).

Week 6: Sensation and detection

- Mary Elizabeth Braddon, *Lady Audley's Secret* (1862).

Reading Week

Week 8: Privacy and the parlour

- Extract from: *The Querist's Birthday Book and Confession Album* (n.d.).*
- Aubrey Beardsley, 'The Story of A Confession Album', *Tit-Bits* (1890).*
- Samantha Matthews, 'Psychological Crystal Palace?: Late Victorian Confession Albums', *Book History*, 3.1 (2000), 125-54.

Week 9: Incarceration and (in)articulacy

- Oscar Wilde, *De Profundis* (1897).

Week 10: Sex, sexology and psychoanalysis

- Extract from: John Addington Symonds and Havelock Ellis, *Sexual Inversion* (1897).
- Sigmund Freud, *Fragments of an Analysis of a Case of Hysteria* (1905).

Week 11: Essay topic presentations



Core Reading

Recommended Editions

St Augustine, *Confessions*, trans. by Henry Chadwick (Oxford: Oxford University Press, 2008)

Mary Elizabeth Braddon, *Lady Audley's Secret*, ed. by Lyn Pykett (Oxford: Oxford University Press, 2012)

Sigmund Freud, *A Case of Hysteria (Dora)*, trans. by Anthea Bell (Oxford: Oxford University Press, 2013)

Thomas De Quincey, *Confessions of an English Opium Eater and Other Writings*, ed. by Robert Morrison (Oxford: Oxford University Press, 2013)

Jean-Jacques Rousseau, *Confessions*, trans. by Angela Scholar and ed. by Patrick Coleman (Oxford: Oxford University Press, 2008)

Oscar Wilde, *De Profundis and Other Prison Writings*, ed. by Colm Tóibín (London: Penguin, 2013)



Module Reading Pack

'Scientia Sexualis' in Michel Foucault, *The Will to Knowledge: The History of Sexuality, Volume 1*, trans. by Robert Hurley (London: Penguin, 1998), pp. 53-73

'Geographies of power: mapping individual space' in Jeremy Tambling, *Confession: Sexuality, Sin, The Subject* (Manchester: Manchester University Press, 1990), pp. 66-87.

'Theorizing Confession, Gendering Confession' in Susan David Bernstein, *Confessional Subjects: Revelations of Gender and Power in Victorian Literature* (Chapel Hill and London: University of North Carolina Press, 1997), pp. 15-40.

Extract from Daniel Defoe, *Moll Flanders* (1722).

Jonathan Swift, *The Beasts' Confession to the Priest* (1738).

Extract from Ann Radcliffe, *The Italian* (1797).

Extract from *The Querist's Birthday Book and Confession Album* (n.d.).

Aubrey Beardsley, 'The Story of A Confession Album', in *Tit-Bits* (1890).



Online Reading

The Ordinary of Newgate's Account (1676-1772). Available from *The Old Bailey Online*:
<http://www.oldbaileyonline.org/static/Ordinarys-accounts.jsp>

Samantha Matthews, 'Psychological Crystal Palace?: Late Victorian Confession Albums', *Book History*, 3.1 (2000), 125-54:
<https://muse.jhu.edu/article/3605>

'Chapter 3: Sexual Inversion in Men', in John Addington Symonds and Havelock Ellis, *Sexual Inversion: A Critical Edition*, ed. by Ivan Crozier (Basingstoke: Palgrave Macmillan, 2008) [Library Ebook]:
http://find.shef.ac.uk/SFD_VU2:LSCOP_SFD:44SFD_ALMA_DS51253177470001441

Digitised editions of Defoe and Swift (NB: for original *mise en page* and paratexts) available from *Eighteenth Century Collections Online*:
<https://www.sheffield.ac.uk/library/ebook/ecco>